

ESKISEHIR TECHNICAL UNIVERSITY
SCHOOL OF FOREIGN LANGUAGES ESL COMPOSITION PROFILE

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| <p>➤ <i>If the student's work is relevant to the topic and genre, it will be graded out of 20 using the rubric below; if it's not, it will be marked as IRRELEVANT and marked as 1 out of 20.</i></p> <p>➤ <i>If the student's work is PARTIALLY IRRELEVANT to the topic and genre, s/he gets max "2" from the content.</i></p> | <p>➤ <i>The students are expected to finish their work within the word limit.</i></p> <p>➤ <i>If the student's work is 10% below the minimum word limit, or 10% higher than the maximum word limit, the graders will reduce 3 points from the total score.</i></p> <p>➤ <i>Grades with .5 (e.g. 2.5 points) can be given if necessary.</i></p> |
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	RANGE	CRITERIA
Content	4	EXCELLENT TO VERY GOOD: thorough development of ideas with clear details and examples relevant to the assigned topic with little or no repetition
	3	GOOD TO AVERAGE: good development of ideas relevant to the assigned topic – but lacks some details and/or examples with some repetition
	2	FAIR TO POOR: limited knowledge of subject – few details and example – inadequate development of topic with frequent repetition
	1	VERY POOR: very limited knowledge of subject OR not enough to evaluate

Organization	4	EXCELLENT TO VERY GOOD: thorough development of genre with the necessary elements; wide range and effective use of linking words — includes clearly defined paragraphs
	3	GOOD TO AVERAGE: good development of genre with the necessary elements; adequate range and use of linking words with some minor mistakes or repetition – moderate level of coherence in paragraphing
	2	FAIR TO POOR: limited development of genre with the necessary elements; limited range and repetitive use of same linking words – paragraphing needs improvement
	1	VERY POOR: very limited development of genre with the necessary elements; very limited or no range or frequent misuse of linking words – poor paragraphing

Vocabulary	4	EXCELLENT TO VERY GOOD: sophisticated range—effective word and collocation usage with little or no repetition— word form mastery—appropriate register
	3	GOOD TO AVERAGE: adequate range—occasional errors of word form, choice and collocation with some repetition – meaning not obscured
	2	FAIR TO POOR: limited range—frequent errors of word form, choice, and collocation with frequent repetition – meaning confused or obscured
	1	VERY POOR: little knowledge of English vocabulary, collocation, word form OR not enough to evaluate

Grammatical Control	5	EXCELLENT: effective use of simple, compound, and complex sentences – no/almost no errors of S-V agreement, verb tense, number, word order/function, articles, pronouns, prepositions
	4	VERY GOOD TO GOOD: consistent control of simple, compound, and/or complex sentences with few errors of S-V agreement, verb tense, number (singular/plural), word order/function, articles, pronouns, prepositions – meaning not obscured
	3	GOOD TO AVERAGE: occasional inconsistencies in use of simple, compound and/or complex sentences; some errors of S-V agreement, verb tense, number (Singular or Plural), word order/function, articles, pronouns, prepositions – meaning somewhat obscured
	2	FAIR TO POOR: major problems in simple, compound and/or complex sentences—frequent errors of negation, agreement, tense, number, word order/function, articles, pronouns, prepositions and/or fragments, run-ons — meaning confused or obscured
	1	VERY POOR: virtually no mastery of sentence construction rules—dominated by errors—does not communicate—OR not enough to evaluate

Mechanics	3	EXCELLENT TO VERY GOOD: demonstrates mastery of conventions—no/few errors of spelling, punctuation, capitalization, and clear handwriting – meaning not obscured
	2	GOOD TO AVERAGE: frequent errors of spelling, punctuation, capitalization, indentation—poor handwriting – meaning confused or obscured
	1	POOR: no mastery of conventions—dominated by errors of spelling, punctuation, capitalization, indentation— illegible handwriting—OR not enough to evaluate